

**From:** Rankin, Marc  
**Sent:** 10 March 2016 15:29  
**To:** Boyle, Chris; Batchelor, John  
**Subject:** Big Kahuna

Dear Chris,

I am currently of the opinion that the proposed event will give rise to complaint from noise and accordingly I object to the event on grounds of noise.

Should the committee be minded to grant the application I would respectfully suggest that the following conditions are attached to the license.

1. The **Licensee** shall appoint a suitably qualified and experienced noise consultant (the noise consultant), to the approval of the Licensing Authority, no later than four weeks prior to the event. The noise consultant shall liaise between all parties including the Licensee, Promoter, sound system supplier, sound engineer and the Licensing Authority etc. on all matters relating to noise control prior to, during and after the event.
2. The noise consultant shall carry out a survey to determine background noise levels (as defined by the code of Practice on Environmental Noise Control at Concerts) at locations around the venue representative of the noise sensitive premises likely to experience the highest noise level as a result of the concert. The information obtained from this survey shall be made available four weeks prior to the event. The scope and design of the survey shall be submitted to and approved in writing by the Licensing Authority prior to its commencement. The results of the survey may inform the setting of noise limits to be imposed during the event.
3. Using acoustic data specific to the sound system to be utilised during the event along with site information the estimated noise levels at neighbouring receptors are to be calculated using proprietary noise modelling software e.g. CadnaA. Noise propagation calculations will enable a comparison to be made between estimated music noise levels and the prevailing noise levels measured during the background noise survey. This will in turn assist with the setting of noise limits for the event.
4. The **Licensee** will publish details of a staffed telephone number/s, to the approval of the Licensing Authority, to enable affected residents to contact the noise consultant during the event. The noise consultant will respond to and log any calls received. The Licensing Authority shall, upon request, have access to the log and responses at any time. The log and responses shall be made available to the Licensing Authority within 48hrs of the event.
5. A noise propagation test shall be undertaken at least 24 hours prior to the start of the event in order to set appropriate control limits at the sound mixer position. The sound system shall be configured and operated in a similar manner as intended for the event. The sound source used for the test shall be similar in character to the music likely to be produced at the event.

6. Subject to the results of the background noise survey, control limits set at the mixer position shall be adequate to ensure that the Music Noise Level (MNL) shall not, at the boundary of any noise sensitive premises, exceed 62dB(LAeq15min) and/or 67dB in the 63Hz or 125Hz third octave bands, throughout the duration of the event.
7. Subject to the results of the background noise survey, the control limits set at the mixer position shall be adequate to ensure that the Music Noise Level (MNL) shall not, at the boundary of any noise sensitive premises, exceed 62dB(LAeq15min) and/or 67dB in the 63Hz or 125Hz third octave bands, throughout any rehearsal or sound check for the event.
8. The **Licensee** shall ensure that the promoter, sound system supplier and all individual sound engineers are informed of the sound control limits and that instructions from the noise consultant regarding noise levels are complied with and fully implemented.
9. The appointed noise control consultant shall continually monitor noise levels at the sound mixer position and at the boundary of noise sensitive premises (this will also include properties from which complaints are received) and advise the sound engineer accordingly to ensure that the noise limits are not exceeded. Where exceedances are monitored (or anticipated) the noise control consultant will instruct the sound engineer to reduce the level of sound accordingly. The Licensing Authority shall, upon request, have access to the results of any noise monitoring at any time. The results and monitoring data (including raw data) including any instructions given as a result, shall be made available to the Licensing Authority upon request and in any event within 48hrs of the event.
10. Rehearsals and sound checks are only to be permitted between the following hours 09:00hrs to 12:00hrs on the 26<sup>th</sup>, 27<sup>th</sup> & 28<sup>th</sup> August 2016.
11. Music from the event is only to be permitted between the following hours 09:00hrs to 23:00hrs on the 26<sup>th</sup>, 27<sup>th</sup> & 28<sup>th</sup> August 2016.

Regards

**Marc Rankin**

Area Environmental Health Officer

Telephone: 01403 215178 |

Email: [Marc.Rankin@horsham.gov.uk](mailto:Marc.Rankin@horsham.gov.uk)



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Horsham District Council, Parkside, Chart Way, Horsham, West Sussex RH12 1RL

Telephone: 01403 215100 (calls may be recorded) [horsham.gov.uk](http://horsham.gov.uk) Chief Executive - Tom Crowley